

Μελωδίες (Καθυστερήσεις)

Δημήτρης Ανδρώνης

1

Exercise 1 consists of three staves of music in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first staff contains a melodic line with quarter and eighth notes, ending with a whole note. The second staff continues the melody with eighth and sixteenth notes. The third staff concludes the exercise with a final whole note and a double bar line.

2

Exercise 2 consists of four staves of music in treble clef. The key signature has one flat (Bb) and the time signature is common time (C). The first staff features a melodic line with quarter notes and some slurs. The second staff continues with quarter and eighth notes. The third staff has a more rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes with a melodic line and a double bar line.

3

Exercise 3 consists of four staves of music in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a melodic line in 6/8 time. The second staff continues with eighth and sixteenth notes. The third staff has a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes with a melodic line and a double bar line.

2 4

Musical score for exercise 4, consisting of four staves of music in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff continues the melody with some slurs and a fermata. The third staff continues with more eighth and quarter notes. The fourth staff concludes the exercise with a double bar line.

5

Musical score for exercise 5, consisting of three staves of music in D major, 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff continues the melody with slurs and a fermata. The third staff concludes the exercise with a double bar line.

6

Musical score for exercise 6, consisting of three staves of music in B-flat major, 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. The second staff continues the melody with slurs and a fermata. The third staff concludes the exercise with a double bar line.

Musical score for exercise 7, consisting of three staves of music in 3/4 time with a key signature of two flats. The first staff contains 8 measures, the second 8 measures, and the third 4 measures.

8 2006 - Γ Υποχρεωτικό

Musical score for exercise 8, consisting of three staves of music in 3/4 time with a key signature of one sharp. The first staff contains 8 measures, the second 8 measures, and the third 4 measures.

9 2014 - Γ Υποχρεωτικό

Musical score for exercise 9, consisting of three staves of music in 4/4 time with a key signature of two flats. The first staff contains 8 measures, the second 8 measures, and the third 4 measures.

10 2014 - Β προς Γ Ειδικό

Musical score for exercise 10, consisting of two staves of music in 2/4 time with a key signature of three flats. The first staff contains 8 measures and the second 8 measures.