

Μπάσα

(Καθυστερήσεις)

Δημήτρης Ανδρώνης

1 2006 - Β προς Γ Ειδικό

Musical notation for exercise 1, bass clef, 3/4 time signature. The exercise consists of four staves of music. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 3 measures ending with a double bar line.

2 2006 - Γ Υποχρεωτικό

Musical notation for exercise 2, bass clef, 2/4 time signature. The exercise consists of three staves of music. The first staff contains 6 measures, the second 6 measures, and the third 6 measures ending with a double bar line.

3 2014 - Γ Υποχρεωτικό

Musical notation for exercise 3, bass clef, 2/4 time signature. The exercise consists of two staves of music. The first staff contains 8 measures, and the second 8 measures ending with a double bar line.

4 2014 - Β προς Γ Ειδικό

Exercise 4 is written in bass clef with a 2/4 time signature and a key signature of two sharps (D major). It consists of three staves. The first staff contains a melodic line with eighth and quarter notes. The second staff provides a rhythmic accompaniment with eighth and quarter notes. The third staff concludes with a final cadence.

5

Exercise 5 is written in bass clef with a 6/8 time signature and a key signature of two flats (B minor). It consists of three staves. The first staff features a melodic line with eighth and quarter notes. The second staff provides a rhythmic accompaniment with eighth and quarter notes. The third staff concludes with a final cadence.

6

Exercise 6 is written in bass clef with a common time signature (C) and a key signature of two flats (B minor). It consists of three staves. The first staff contains a melodic line with eighth and quarter notes. The second staff provides a rhythmic accompaniment with eighth and quarter notes. The third staff concludes with a final cadence.

7

Exercise 7 is written in bass clef with a common time signature (C) and a key signature of two flats (B minor). It consists of three staves. The first staff contains a melodic line with eighth and quarter notes. The second staff provides a rhythmic accompaniment with eighth and quarter notes. The third staff concludes with a final cadence.

8

Exercise 8 is written in bass clef with a 3/4 time signature and a key signature of one sharp (D major). It consists of four staves of music. The first staff begins with a quarter note D, followed by a dotted quarter note E, an eighth note F#, and a quarter note G. The second staff continues with a quarter note A, a dotted quarter note B, an eighth note C, and a quarter note D. The third staff features a quarter note E, a dotted quarter note F#, an eighth note G, and a quarter note A. The fourth staff concludes with a quarter note B, a dotted quarter note C, an eighth note D, and a quarter note E, followed by a double bar line.

9

Exercise 9 is written in bass clef with a 4/4 time signature and a key signature of two flats (D minor). It consists of four staves of music. The first staff begins with a quarter note D, followed by a dotted quarter note E, an eighth note F, and a quarter note G. The second staff continues with a quarter note A, a dotted quarter note B, an eighth note C, and a quarter note D. The third staff features a quarter note E, a dotted quarter note F, an eighth note G, and a quarter note A. The fourth staff concludes with a quarter note B, a dotted quarter note C, an eighth note D, and a quarter note E, followed by a double bar line.