

# Μπάσα

(Καθυστερήσεις)

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1 2006 - Β προς Γ Ειδικό

Musical notation for exercise 1, bass clef, 3/4 time signature. The exercise consists of four staves of music. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 3 measures ending with a double bar line.

2 2006 - Γ Υποχρεωτικό

Musical notation for exercise 2, bass clef, 2/4 time signature. The exercise consists of three staves of music. The first staff contains 6 measures, the second 6 measures, and the third 6 measures ending with a double bar line.

3 2014 - Γ Υποχρεωτικό

Musical notation for exercise 3, bass clef, 2/4 time signature. The exercise consists of two staves of music. The first staff contains 10 measures, and the second 10 measures ending with a double bar line.

## 4 2014 - Β προς Γ Ειδικό

Exercise 4 is written in bass clef with a 2/4 time signature and a key signature of two sharps (D major). It consists of three staves. The first staff contains the main melody with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The second staff provides a rhythmic accompaniment with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The third staff continues the accompaniment with notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

## 5

Exercise 5 is written in bass clef with a common time signature and a key signature of two flats (B minor). It consists of three staves. The first staff contains the main melody with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3. The second staff provides a rhythmic accompaniment with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3. The third staff continues the accompaniment with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3.

## 6

Exercise 6 is written in bass clef with a common time signature and a key signature of two flats (B minor). It consists of three staves. The first staff contains the main melody with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3. The second staff provides a rhythmic accompaniment with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3. The third staff continues the accompaniment with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3.

## 7

Exercise 7 is written in bass clef with a common time signature and a key signature of two flats (B minor). It consists of three staves. The first staff contains the main melody with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3. The second staff provides a rhythmic accompaniment with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3. The third staff continues the accompaniment with notes: B3, C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3.

8

Exercise 8 is written in bass clef with a 3/4 time signature and a key signature of one sharp (D major). It consists of four staves of music. The first staff contains 8 measures of eighth and quarter notes, including a triplet of eighth notes. The second staff contains 8 measures of quarter and eighth notes. The third staff contains 8 measures of quarter and eighth notes. The fourth staff contains 4 measures, ending with a double bar line.

9

Exercise 9 is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat major). It consists of four staves of music. The first staff contains 8 measures of quarter and eighth notes, including a triplet of eighth notes. The second staff contains 8 measures of quarter and eighth notes. The third staff contains 8 measures of quarter and eighth notes. The fourth staff contains 4 measures, ending with a double bar line.