

Μπάσα

(Μετατροπίες σε συγγενικές κλίμακες)

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1

Exercise 1: Bass clef, 3/4 time signature. The piece consists of three staves. The first staff contains 8 measures of music, starting with a half note G2 and followed by eighth notes. The second staff contains 8 measures, continuing the melodic line with various intervals and a sharp sign on the final note. The third staff contains 4 measures, ending with a double bar line.

2

Exercise 2: Bass clef, common time signature. The piece consists of three staves. The first staff contains 8 measures of music, featuring a continuous eighth-note pattern. The second staff contains 8 measures, showing a more complex rhythmic pattern with some accidentals. The third staff contains 4 measures, ending with a double bar line.

3

Exercise 3: Bass clef, 3/4 time signature. The piece consists of three staves. The first staff contains 8 measures of music, starting with a half note G2 and followed by eighth notes. The second staff contains 8 measures, continuing the melodic line with various intervals and a sharp sign on the final note. The third staff contains 4 measures, ending with a double bar line.

4



5



6



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