

κεμάλ

Score

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♩ = 72

The musical score is written for a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score consists of seven staves:

- Guitar:** Features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Piano 1:** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.
- Soprano:** The staff is currently empty, indicating that the vocal line has not yet been written.
- Alto:** The staff is currently empty, indicating that the vocal line has not yet been written.
- Baritone:** The staff is currently empty, indicating that the vocal line has not yet been written.
- Violin:** Plays a melodic line with some triplets and slurs, mirroring the piano's right-hand part.
- Cello:** Provides a bass line similar to the piano's left hand, with some triplets and slurs.

This musical score page, numbered 2, features six staves. The top staff is for Guitar (Gtr.), marked with a '10' and a treble clef, showing a complex rhythmic pattern of sixteenth notes. The second system is for Piano 1 (Pno. 1), with a grand staff (treble and bass clefs) and a '10' marking; the right hand plays a melodic line while the left hand provides a steady eighth-note accompaniment. The third system contains three staves for vocal parts: Soprano (S), Alto (A), and Bass (B), all of which are currently silent. The bottom system includes Violin (Vln.) and Viola (Vlc.) parts. The Violin part is silent, while the Viola part plays a rhythmic eighth-note accompaniment. The score is in the key of D major and includes repeat signs at the end of several phrases.

♩ = 72

19

Gtr.

Pno. 1

S

A

B

Vln.

Vlc.

Στης α - να - το - λής τα

4
27

Gtr.

Pno. 1

S

A

B

Vln.

Vlc.

μέ-ρη μια φο - ρά κιέ-να και - ρό ή-ταν ά-δειο το κε - μέ-ρι μου-χλια - σμέ-νο το — νε - ρό Στη Μο - σου-λη στη Βα - σό-ρα στη πα - λιά τη χου-ρμα-
στη Μο - σου-λη στη Βα - σό-ρα στη πα - λιά τη χου-ρμα-
στη Μο - σου-λη στη Βα - σό-ρα στη πα - λιά η χου-ρμα-

Detailed description: This is a page of a musical score for a song. It features six staves: Guitar (Gtr.), Piano 1 (Pno. 1), Soprano (S), Alto (A), Bass (B), Violin (Vln.), and Viola (Vlc.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 27. The guitar part consists of a rhythmic accompaniment with chords and single notes. The piano part has a melody in the right hand and a bass line in the left hand. The vocal parts (Soprano, Alto, Bass) have lyrics in Greek. The lyrics are: μέ-ρη μια φο - ρά κιέ-να και - ρό ή-ταν ά-δειο το κε - μέ-ρι μου-χλια - σμέ-νο το — νε - ρό Στη Μο - σου-λη στη Βα - σό-ρα στη πα - λιά τη χου-ρμα- στη Μο - σου-λη στη Βα - σό-ρα στη πα - λιά τη χου-ρμα- στη Μο - σου-λη στη Βα - σό-ρα στη πα - λιά η χου-ρμα-. The vocal lines for Soprano, Alto, and Bass are staggered, with the Soprano starting first, followed by the Alto and then the Bass.

37

Gtr.

Pno. 1

S

A

B

Vln.

Vlc.

5

διὰ Πι-κρα - μέ-να κλαί-νε τώ-ρα της ε - ρή-μου τα - παι - διὰ. Κι-ε-νας νέ-ος α - πο σό-ι και γε - νιά — βα-σι - λι - κή α - γροι - κάει το μοι-ρο-

διὰ πι-κρα - μέ-να κλαί-νε τώ-ρα της ε - ρή-μου τα παι - διὰ Κι,έ-νας νέ-ος α - πό σό-ι και γε - νιά - βα - σσ - λι - κή α - γροι - κάει το μοι-ρο-

διὰ πι-κρ - μέ-να κλαί-νε τώ-α της ε - ρή-μου τα παι - διὰ Κι,έ-νας νέ-ος α - πό σό-ι και γε - νιά βα-αι - λι - κή α - γροι - κάει το μοι-ρο-

Detailed description: This is a page of a musical score, likely for a Greek song. It features seven staves. The top staff is for guitar (Gtr.), followed by piano (Pno. 1) with separate treble and bass clefs. Below are three vocal staves: Soprano (S), Alto (A), and Bass (B). The bottom two staves are for Violin (Vln.) and Viola (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 37. The guitar part consists of chords and arpeggiated patterns. The piano part provides harmonic support with a steady bass line and melodic accompaniment. The vocalists enter with lyrics in Greek. The lyrics are: 'διὰ Πι-κρα - μέ-να κλαί-νε τώ-ρα της ε - ρή-μου τα - παι - διὰ. Κι-ε-νας νέ-ος α - πο σό-ι και γε - νιά — βα-σι - λι - κή α - γροι - κάει το μοι-ρο-'. The alto and bass parts have slightly different lyrics: 'διὰ πι-κρα - μέ-να κλαί-νε τώ-ρα της ε - ρή-μου τα παι - διὰ Κι,έ-νας νέ-ος α - πό σό-ι και γε - νιά - βα - σσ - λι - κή α - γροι - κάει το μοι-ρο-'. The violin and viola parts provide melodic and harmonic accompaniment for the vocalists. The page ends with a measure number '5' in the top right corner.

6
47

Gtr.

Pno. 1

S

A

B

Vln.

Vlc.

λό - ι και τρα - βά - ει κα - τα - κεί τον κοι τούν οι βε - δου - ί - νοι με — μα - τιά - λυ - πυ - τε - ρή κιό - ρκο στόν Α - λλάχ τους
 λό - ι και τρα - βά - ει κα - τα - κεί, τον κοι - τούν οι βε - δου - ί - νοι με μα - τιά - λυ - πη - τε - ρή κιό - ρκο στόν Α - λλάχ τους
 λό - ι και τρα - βά - ε κα - τα κει τον κοι - τούν οι βε - δου - ί - νοι με μα - τιά λυ - πη - τε - ρή κιό - ρκο στον Α - λαχ τους

55

Gtr.

Pno. 1

S

A

B

Vln.

Vlc.

δι - νει πώς θ'α - λλά-ξουν οι - και - ροί

δι - νει πως θ'α - λλά-ξουν οι - και - ροί

δι - νει πως θ'α - λλά-ξουν οι και - ροι

Detailed description: This is a page of a musical score, page 7, starting at measure 55. The score is arranged for guitar (Gtr.), piano (Pno. 1), and a vocal ensemble consisting of Soprano (S), Alto (A), and Bass (B). The instrumental parts include Violin (Vln.) and Viola (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a rhythmic pattern of eighth notes with chords. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts have lyrics in Greek. The score includes repeat signs and fermatas.

8
62

Gtr.

Pno. 1

S

A

B

Vln.

Vlc.

This musical score is for a guitar, piano, and string ensemble. It is written in G major (one sharp) and 4/4 time. The score is divided into systems. The first system includes the guitar (Gtr.) and piano (Pno. 1) parts. The guitar part begins at measure 8 and features a melodic line with eighth and sixteenth notes, including a triplet. The piano part starts at measure 62 and consists of a right-hand arpeggiated accompaniment and a left-hand bass line. The second system includes the vocal parts (Soprano, Alto, Bass) and the string parts (Violin, Viola). The vocal parts are currently silent, indicated by whole rests. The violin and viola parts begin at measure 62 with a melodic line, featuring a slur and a fermata over the first few notes.