

Santa Lucia

cancion popular Napolitano

εναρμονιση Νίκος Καριώτης

The musical score is arranged for Flute, Violin, Cello, Soprano, Alto, and Piano. The tempo is marked as quarter note = 80. The key signature has one sharp (F#) and the time signature is 3/4. The Soprano part includes the lyrics: "Sul ma - re lu - ci - ca l'as - tro d'ar - gen - to pla - ci - da'e l'on - da pros - pe - ro'e'il".

2. Con questo zefiro così soave
oh, com'è bello star sulla nave
Su passeggeri venite via
Santa Lucia, Santa Lucia

©

3. O dolce Napoli, o suol beato
ove sorridere volle il creato,
tu sei l'impero dell'armonia
santa Lucia! santa Lucia!

10

Fl.

Vln.

Vc.

S

A

Pno.

ven - to Sul ma - re lu - ci - ca l'as - tro d'ar - gen - to pla - ci - da'e l'on - da pros - pe - ro'e'il ven - to

Sul ma - re lu - ci - na L'a - stro d'ar - gen - to pla - ci - da'e l'on - da pros - pe - ro'e'il ven - to

Detailed description: This is a page of a musical score for the song 'Santa Lucia'. It features six staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (S), Alto (A), and Piano (Pno.). The score is in 3/8 time and the key signature has one sharp (F#). The Soprano and Alto parts have Italian lyrics. The piano accompaniment consists of a rhythmic melody in the right hand and a steady bass line in the left hand. The page number '2' is in the top left, and the title 'Santa Lucia' is centered at the top. A rehearsal mark '10' is placed at the beginning of each staff.

Santa Lucia

19

Fl.

19

Vln.

Vc.

19

S

Ve - ni - te'al l'a - gi - le bar - chet - ta mi - a sa - nta - Lu - ci - a San - ta Lu - ci - a Ve - ni - te'al

A

Ve - ni - te'al

19

Pno.

Fl. 28

Vln. 28

Vc. 28

S 28

A 28

Pno. 28

da capo a 2

da capo a 2

l'a-gi-le bar-chet-ta mi-a sa-nta-Lu-ci-a san-ta Lu-ci-a

L'a-gi-le bar-che-ta mi-la Sa-nta-Lu-ci-a San-ta Lu-ci-a

Detailed description: This is a page of a musical score for the song 'Santa Lucia'. It features six staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (S), Alto (A), and Piano (Pno.). The score begins at measure 28. The vocal parts (Soprano and Alto) have lyrics in Italian. The instrumental parts (Flute, Violin, Viola, and Piano) provide accompaniment. The score includes a 'da capo a 2' instruction, indicating a repeat of the section. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.