

τα παιδιά κάτω στον κάμπο

Score

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ενρμονιση: Νικος Καριώτης

♩ = 104

The score is for a piece in 4/4 time with a tempo of 104. It features eight staves: Flute, Violin, Cello, Soprano, Alto, Tenor, Guitar, and Piano. The key signature has two sharps (F# and C#). The Flute, Violin, and Piano parts are active throughout. The Violin part includes a triplet in the 4th measure and a 'pizz.' marking in the 8th measure. The Cello part has a triplet in the 4th measure. The Guitar part includes chord diagrams for F#7 and a 'b' marking. The Piano part features a rhythmic accompaniment with chords and a melodic line in the right hand.

The musical score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (S), Alto (A), Tenor (T), Guitar (Gtr.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 9. The Flute, Violin, Viola, Soprano, Alto, and Tenor parts each have a first ending (1.) and a second ending (2.) at the end of the section. The Violin part includes the instruction "arco" in the first measure. The Guitar part includes chord diagrams for various chords: b, F#m7, b, F#7, b, F#m7, b, F#7, F#7, b, G7, e7, F#7, G7, and F#7. The Piano part features a rhythmic accompaniment with chords and arpeggios.

The musical score is for the piece "τα παιδιά κάτω στον καμπο" (The children down in the field). It consists of eight staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (S), Alto (A), Tenor (T), Guitar (Gtr.), and Piano (Pno.). The score begins at measure 18. The key signature has two sharps (F# and C#), and the time signature is 8/8. The Flute part features a melodic line with some rests. The Violin and Viola parts have more active lines, with the Viola including a "pizz." (pizzicato) marking. The vocal parts (Soprano, Alto, Tenor) have a similar melodic contour. The Guitar part includes chord diagrams for b, G, A7, D, and Em6. The Piano part provides a harmonic accompaniment with chords in the right hand and a rhythmic pattern in the left hand.

Fl. 27

Vln. 27 arco

Vc. 27

S. 27

A. 27

T. 27

Gtr. 27

Pno. 27

8

b F#m7 b F#7 b F#m7 b F#7 F#7 b G7 F#7 b

Detailed description: This is a page of a musical score for the piece "τα παιδια κατω στον καμπο". The score is for measures 27 through 34. It features eight staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Guitar (Gtr.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Flute part has a melodic line with some rests. The Violin and Viola parts play a rhythmic accompaniment, with the Violin part marked "arco". The vocal parts (Soprano, Alto, Tenor) have a similar melodic line. The Guitar part provides harmonic support with chords: b, F#m7, b, F#7, b, F#m7, b, F#7, F#7, b, G7, F#7, b. The Piano part has a complex accompaniment with many chords and some grace notes.