

εισαγωγή

επήγα

καντάτα για σοπράνο βαρυτονο
χορωδία γυναικών και σύνολο δοματίου

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Μουσική: Ν. Καριώτης

♩ = 52

The musical score is written for a chamber ensemble and includes the following parts:

- Flute (Flute): Starts with a rest, then enters with a melodic line marked *sf* (sforzando).
- Clarinet in B♭ (Clarinet in B♭): Enters with a melodic line marked *mp* (mezzo-piano).
- Glockenspiel (Glockenspiel): Provides a rhythmic accompaniment with chords.
- Piano (Piano): Provides harmonic support with chords in both hands, marked *pp* (pianissimo).
- Violin (Violin): Enters with a melodic line marked *mp*.
- Cello (Cello): Enters with a melodic line marked *mp*, later marked *leggiero* (light).
- Flute (Fl.): Second flute part, entering with a melodic line.
- B♭ Clarinet (B♭ Cl.): Second clarinet part, entering with a melodic line marked *dim.* (diminuendo).
- Glockenspiel (Glk.): Continues with rhythmic accompaniment.
- Piano (Pno.): Continues with harmonic support.
- Violin (Vln.): Continues with melodic line.
- Cello (Vc.): Continues with melodic line.

The score is in 6/8 time and features various dynamics and articulations such as *sf*, *mp*, *pp*, *dim.*, and *leggiero*.

επίγα

2

13

Fl. *mp cresc.*

B♭ Cl. *cresc.*

Glk.

Pno. *cresc.*

Vln. *p cresc.*

Vc. *p cresc.*

19

Fl. *cantabile*

B♭ Cl. *a tempo*

Glk.

Pno. *cantabile mp*

Vln.

Vc.

25

Fl.

B♭ Cl.

Glk.

Pno.

Vin.

Vc.

31

Fl.

B♭ Cl.

Glk.

Pno.

Vin.

Vc.

f

mf

$\text{♩} = 112$

4

37

Fl.

B♭ Cl.

Glk.

Pno.

Vln.

Vc.

mf

mf

mf

επίγα

43

Fl.

B♭ Cl.

Glk.

Pno.

Vln.

Vc.

rit.

a tempo

accel

mf

f

mp

mf

mf

Allegro (M.M. ♩ = c. 120)

49 *accel.* *επίγα* $\text{♩} = 52$ 5

Fl.

B♭ Cl.

Glk.

Pno.

Vln.

Vc.

p

p

55

Fl.

B♭ Cl.

Glk.

Pno.

Vln.

Vc.

6

61

Fl.

B♭ Cl.

Glk.

Pno.

Vln.

Vc.

επιγα

rit.

67

Fl.

B♭ Cl.

Glk.

Pno.

Vln.

Vc.