

επήγα

ποιηση Κ. Καβάφης
μουσική Ν. Καριώτης

♩ = 48

Flute

Clarinet in B \flat

Glockenspiel

Piano

Soprano 1

Soprano 2

Alto

Violin

Cello

p

pp

mf

mf

δέν - ε - δε - σμεύ - τη -

3

3

3

Fl. *mf*

B♭ Cl. *mp*

Glk.

Pno.

S 1
κα Τε - λεί - ως α - φέ - θη - κα κ'ε - πή - γα

S 2
αφέθηκα κ'επιγα

A
αφέθηκα

Vln.

Vc.

13

Fl.

B♭ Cl.

Glk.

Pno.

S 1

S 2

A

Vln.

Vc.

mf

f

pizz. *arco*

pizz.

Στες ά - πο - λαύ - σεις που μι - σό πραγ - μα - τι - κές μι - σό γυρ - νά - με - νες - μες στο μυα - λό μου

Fl. *p*

B♭ Cl. *p* *mp*

Glk.

Pno.

S 1 *mf* η - σαν Ε - πη - γα

S 2

A

Vln. *p*

Vc. *p* *mf* arco

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Flute (Fl.), Bass Clarinet (B♭ Cl.), Guitar (Glk.), Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), and Viola (Vc.). The music is in a key with one sharp (F#) and a common time signature. The piece is titled 'επιγα' (Epi-ga). The score begins at measure 19. The Flute part features a melodic line with slurs and accents, starting with a dynamic of *p*. The Bass Clarinet part provides harmonic support with a similar melodic line, also starting with *p* and moving to *mp*. The Guitar part is mostly silent, indicated by rests. The Piano part provides a harmonic accompaniment with chords and single notes. The Soprano 1 part has lyrics in Greek: 'η - σαν Ε - πη - γα'. The Soprano 2, Alto, and Viola parts are mostly silent. The Violin part has a melodic line with slurs and accents, starting with a dynamic of *p*. The Viola part has a bass line with slurs and accents, starting with a dynamic of *p* and moving to *mf*. The word 'arco' is written above the Viola part, indicating that the instrument should be played with the bow.

25

Fl. *mf*

B♭ Cl. *mf*

Glk.

Pno.

S 1 *fz*
μες τη φω - τι - σμέ - νη νύ - χτα κή - πια'α - πό δυ - να - τά κρα -

S 2

A
επιγα μες τη
φωτισμένη νυχτα

Vln.

Vc.

Detailed description: This is a page of a musical score for the piece 'επιγα'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Glockenspiel (Glk.), Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), and Viola (Vc.). The music is in a key with one sharp (F#) and a time signature of 4/4. The score begins at measure 25. The Flute and B♭ Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Piano part features a forte (*fz*) dynamic. The Soprano 1 part has lyrics in Greek: 'μες τη φω - τι - σμέ - νη νύ - χτα κή - πια'α - πό δυ - να - τά κρα -'. The Alto part has the lyrics 'επιγα μες τη φωτισμένη νυχτα'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

31

Fl.

B♭ Cl.

Glk.

Pno.

S 1

S 2

A

Vln.

Vc.

pp

pp

pp

pp

pp

pp

σία κα-θώς που πί-νουν οι αν - δρεί - οι της η - δο - νής

κα - θώς που πί - νουν οι αν - δρεί - οι

κα - θώς που πί - νουν οι αν - δρεί - οι

pp

pp

pp

pp

pp

pp

37

Fl.

B \flat Cl.

Glk.

Pno.

S 1

S 2

A

Vln.

Vc.

p

mp

pp

mf

rit.

της - η - δο - νής

της - η - δο - νής

3

3

43 Fl. *pp*

43 B♭ Cl. *pp*

43 Glk. *pp*

43 Pno. *pp*

43 S 1 *pp*

43 S 2 *pp*

43 A *pp*

43 Vln. *pp*

43 Vc. *pp*

Detailed description: This page of a musical score, numbered 8, is titled 'επιγα'. It features nine staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Gluckhorn (Glk.), Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), and Viola (Vc.). The score is divided into three measures. The first measure (measures 43-44) contains complex textures: the Flute and B♭ Clarinet play sustained notes with a wavy line above the Flute staff; the Gluckhorn plays a dense block of notes; the Piano has a complex chordal texture in the right hand and a single note in the left hand; the vocalists (S 1, S 2, A) have rests; the Violin and Viola play sustained notes. The second measure (measures 45-46) shows sustained notes for the Flute, B♭ Clarinet, Gluckhorn, and Piano, with the vocalists still resting. The third measure (measures 47-48) features sustained notes for the Flute, B♭ Clarinet, Gluckhorn, and Piano, with the vocalists still resting. Dynamics are marked *pp* (pianissimo) for all instruments in the second and third measures.